

# TROISIÈME QUATUOR.

## Violino II.

### I.

A. S. Tanéïew, Op. 30.

**Allegro commodo.** (M. M. ♩ = 144) **1**

*p*

10

20

30 **2**

*cresc.*

**1**

40 *mf* *dim.* *p*

50 *marcato.* *cresc.*

60 *f* *mf* *mp* **1**

# Violino II.

70 *p* *p* *cresc.*

80 *p*

90 *sf* *mp* *stacc.*

100 *stacc.* *p* *mp*

110 *p* *ritard.* *(enh)*

120 *p*

130 *cresc.*

140 *sf* *f*

150

# Violino II.

3

155 *dim.* *p* *calando* *cantando*

160 *dolce* *p*

170 *marc.* *mp* *pp* *cresc.*

180 *animato* *mf*

190 *cresc.* *ff* *dim.*

200 *pizz.* *mf* *p*

210 *arco* *f* *sempre f* *p* *cresc.*

220 *sf* *f*

230 *p*

240 *cresc.* *2*

# Violino II.

250 **1** *marc.*  
*mf* *p*

260 *cresc.* *mf* *dim.* *p*

270 *mf*

280 *mp* *mp*

290 *p*

*marc.* 300

310 *ff*

*p* *cresc.* *sf* *mf*

320

*marc.* *cresc.* *f* 330

340 *p* *dim.*



# Violino II.

5

*Più mosso.* (♩ = 168.)

*p*

350

*pizz.*

*cresc.*

*f*

*arco*

*p*

*marc.*

360

*cresc.*

*mf*

*p subito*

370

*marc.*

380

*cresc.*

*pochiss. allarg.*

*ff*

*atempo*

*mp*

390

*cresc.*

*f*

400

*ff*

410

*ten.*

*sf*

*sf*

# Violino II.

## Scherzo.

## II.

Allegro molto. (M. M. ♩ = 184.)

*pizz.* *p* *mf*

*arco* *pizz.* *p* *mf* 10

20 *p* *pizz.* *arco* *cresc.* *mf*

30 *enh.* *mp* *cresc.*

*sf* *p* 40 *pizz.*

*mf* *arco* *pizz.* *p*

50 *arco*

*dim.* *sf*

Meno mosso. (M. M. ♩ = 126.)

60 *p* 1

*marc.* *cresc.* *mf* 70 *dim.*

*p* *cresc.*

# Violino II.

7

80

*dim.* *p*

*cresc.* *f*

90

*dim.* *p*

100

*pizz.*

**Tempo I.**

*arco* *p* *pizz.*

110

*mf* *arco* *p*

*cresc.* *p*

120

*cresc.* *mp* *p*

*enh.* *mf* *p* *mf* *p*

130

*mf* *mf* *mf* *cresc.*

140

*sf* *dim.*

1

# Violino II.

*p*

150

*cresc.*

*f*

160

*cresc.*

*ff*

*p*

170

*cresc.*

*mp*

*sempre p al Fine.*

180

*sf*

*pizz.*

*p*

## III.

Larghetto. (M. M. ♩ = 69.)

1

*p*

10

1

20

*p dolcissimo*

*cresc.*

1 30

*pp*

*mp*

# Violino II.

9

*cresc.*  
 40  
*dim.*  
*p*  
 50  
 6  
 6  
*cresc.*  
 6  
 60  
*dim.*  
 6  
 1 *marc.*  
*mp* *cresc.* *p*  
 70  
*cresc. e accel.*  
*f rit. e dim.* *a tempo* 80  
 90 *morendo*  
*pp*

# Violino II.

## IV.

Allegro molto. (M. M. = 126.)

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. The tempo is Allegro molto (M.M. = 126). The score consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *cresc.*
- Staff 2: *ff*, *ff*
- Staff 3: *ff*
- Staff 4: *mf*
- Staff 5: *mp*, *p*
- Staff 6: *mf*, *dim.*, *p*
- Staff 7: *marc.*, *cresc.*, *f dim.*
- Staff 8: *p*, *mp*

Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated above the staves.

# Violino II.

11

90

100 *f* 1

110 *p* *mf* *p* *cresc.*

120 *f* *mp*

130 *cresc.* *mf*

*dim.* *p* 3

140 3 *cresc.* 3

150 *mf* *dim.* *cresc.* *mf*

160 *mp* *cresc.*

170 *ff* 2

# Violino II.



180

*ff*

190

*dim.*

200

*f*

210

*mf* *mp* *mp*

220

*cresc.*

230

3

*p* *cresc.*

240

*mf*

Detailed description: This is a musical score for Violino II, spanning measures 180 to 240. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measures 180-189 start with a fortissimo (*ff*) dynamic. Measures 190-199 feature a decrescendo (*dim.*). Measures 200-209 begin with a forte (*f*) dynamic. Measures 210-219 show a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measures 220-229 include a crescendo (*cresc.*). Measures 230-239 feature a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic, followed by a crescendo. Measures 240-249 conclude with a mezzo-forte (*mf*) dynamic.

1

250 *f* 1 *f* 1 *ff*

260

270

Più mosso, quasi Presto.

280 *sf* *p*

290

*cresc.*

300 *ff*

310

Detailed description: This is a musical score for Violino II, spanning measures 250 to 310. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 250-270 are marked with dynamics *f* and *ff*. At measure 270, the tempo changes to 'Più mosso, quasi Presto.' Measures 280-290 are marked with *sf* and *p*. A crescendo marking (*cresc.*) appears at measure 295. Measures 300-310 are marked with *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and slurs.